

## Raga of the Month- November, 2013-

### Malayamarutam.

Raga Malayamarutam is a melodious but little known Raga and it is based on a Carnatic Raga having the same name. It is a pentatonic Raga and its scale consists of notes S, r, G, P, D and n. It falls under Melakarta No. 16 Chakravaka. The Raga in Poorvanga resembles Raga Bibhas (Bhairav Thata) and Raga Kalavati in Uttaranga. Alternately, the scale of the Raga can be obtained by leaving out Madhyam in AhirBhairav; or as Raga Jansammohini having Komal Rishabh -r- in place of Shuddha Rishabh -R-. From another view point it can be considered as "Raga Dhanyadhaivat with the addition of Komal Nishad -n-.

Aroha- S, rGP, DnS"; Avaroha- S", nDP, GrS.

Vadi- P; Samvadi- S, UttarangPradhan Raga;

Prominent Phrases used in the Raga- S, 'n'D'n rrS, SrGP, GPGr, Gr 'n'D, 'D'nr rS; GPDPGr, GP, GPDnDP, GPDnD DS", PDnS", nr'S", S'r'G'P'G'r'S", S" nDnDP, GPDPGr, Gr, 'n rrS

Shri B Subbarao has documented Raga Malayamarutam in Vol. III of RagaNidhi. In the audio sample presented here, Raga Malayamarutam is played on Sitar by Pandit RaviShankar, who introduced the Raga in Hindustani Classical Music.

### Listen

{Updated 31-10-2013}